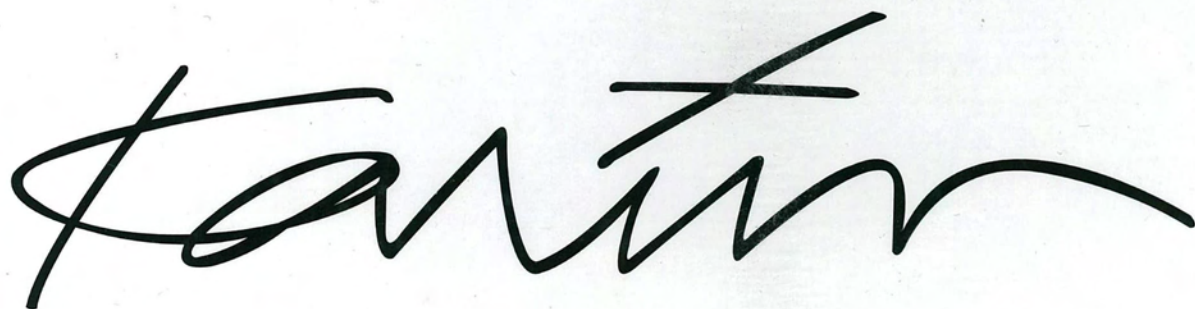
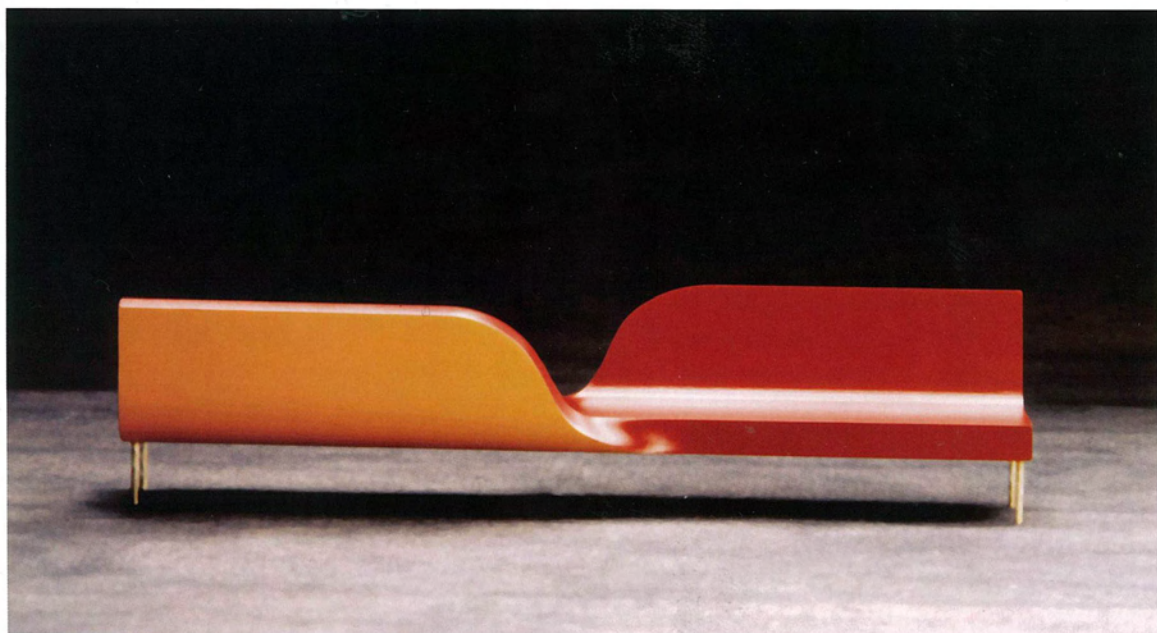


THE INTERNATIONAL  
DESIGN YEARBOOK

2003

A stylized, handwritten signature in black ink, likely reading 'Karim Rashid', positioned below the year '2003'.

EDITED BY KARIM RASHID



Charles O. Job. Double-sided bench, Vis-à-vis. Upholstered plywood, stainless steel; h. 80cm (31<sup>1</sup>/<sub>2</sub>in) w. 75cm (29<sup>1</sup>/<sub>2</sub>in) l. 225cm (88<sup>5</sup>/<sub>8</sub>in). Prototype

Charles Job's ambition is to work with manufacturers who are concerned with giving form and expression to everyday, affordable objects. He was born in Nigeria but works in Switzerland, and believes that the strong Protestant leanings of the Swiss, combined with their equally strong artisan tradition, has fostered a high level of workmanship. A Quaker-like eye for the 'understated' has had a direct affect on his work over the past ten years. His 'Vis-à-vis' seat has a simplicity of form and a dematerialized elegance, which makes it interesting to see what his future designs will bring.